



Assassins of the Turquoise Palace by Roya Hakakian



A *New York Times*
Notable Book of the Year



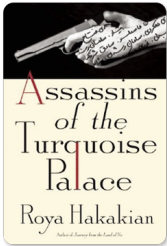
A *Daily Beast* Not to Be
Missed Book of 2011



A *Kirkus Reviews* Best Non-
Fiction of 2011

“An Unmissable Book”
—Christopher Hitchens

“Brilliant, riveting”
—Joe Klein, *TIME*



Synopsis: 13 years after the '79 Iranian revolution, exiled opposition leaders are assassinated in West Berlin. One of the survivors and another victims' widow began a crusade pitting them against not only Tehran but against some of the greatest powers in Germany. When an undeterred federal prosecutor took over the Mykonos trial, a historic verdict followed which shook both Europe and Iran, and achieved something few could have predicted—justice.

“Roya Hakakian... has written a book that is at once an investigation of a crime, a police and legal procedural and a poetic appreciation of how those murders changed the lives of those who survived, investigated and mourned”

—Scott Simon, *NPR'S WEEKEND EDITION*

“This is a brilliant, riveting book, with all the elements of a great thriller—a horrific crime, sociopathic villains, international intrigue, personal betrayals, a noble prosecutor and an honorable judge. Roya Hakakian has told a great story but, more important, she has made plain the lethal immorality at the heart of Iran's regime”

—Joe Klein, *Time Magazine*

“Roya Hakakian is something rare: a poet turned investigative reporter. The outcome of this unusual fusion is a work of journalistic revelation, written so fluidly and gorgeously, it is a masterpiece.”

—Lesley Stahl, *60 Minutes*

“A stunning parable of the central struggle of our times between totalitarianism and the rule of law.”

—R. James Woolsey, *CIA Director 1992-1994*

“Carefully researched and vividly written... This account of political violence underscores the fraught, intricate relations between Iran and the West. A lively account of an extraordinary trial ... an unsettling reminder of the dangers of excessive zeal.”

—*The New York Times*

“[*Assassins of the Turquoise Palace*] is a painstaking and riveting account—a true story that reads like an international thriller.”

—*Newsweek / The Daily Beast*

“[A] riveting account of a multiple murder and trial that led to a paradigm shift in Europe's relations with post-revolutionary Iran.... A nonfiction political thriller of the highest order.”

—*Kirkus Reviews*, (starred review)

“Roya Hakakian's beautiful book mercilessly exposes just one of these crimes, and stands as tribute to the courageous dissidents and lawyers who managed one of that rarest of human achievements; an authentic victory for truth and justice.”

—*Christopher Hitchens*

“[A] groundbreaking book”
—*Jerusalem Post*

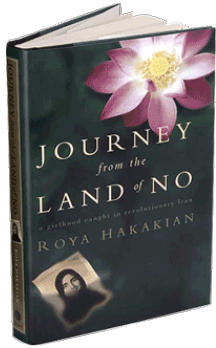


Journey from the Land of No by Roya Hakakian

Winner of the 2004 *Elle* Readers' Prize for Best Book of the Year in Nonfiction

"A simply perfect book"
—*Time.com*

"Immensely moving, extraordinarily eloquent."
—Harold Bloom



"Political upheavals like the fall of the Shah of Iran and the rise of Islamic fundamentalism may be analyzed endlessly by scholars, but eyewitness accounts like Hakakian's help us understand what it was like to experience such a revolution firsthand."

—*Publishers Weekly* (starred review)

"[Hakakian is] a lyrical storyteller . . . Her moving narrative swings from funny to sad, capturing idyllic scenes of her parents, aunts, and uncles picnicking and interacting with Muslim friends."

—*The Washington Post*

"[A] spectacular debut memoir . . . Only a major writing talent like Hakakian can use the pointed words of the mature mind to give the perspective of the child . . . She tackles ideologies of assimilation and oppression with poetic aplomb and precision . . . Hakakian's tale of passage into womanhood lacks nothing."

—*Boston Globe*

"Hakakian, irrepressible, brave, and strong-willed, watches in dismay as the country she loves disappears, to be replaced by one that views what Roya most values—an insatiable intellect—with profound contempt. Like Anne Frank, she is a perceptive, idealistic, terribly sympathetic chronicler of the gathering repression."

—*Baltimore Sun*

"Hakakian's intimate anthropology opens a window on one life during turbulent times in the Middle East. . . . This book does us the service of removing some of the region's mythical stereotypes . . . and illuminating a real contemporary culture we would do well to know better."

—*Seattle Times*

"Roya Hakakian[']s molten yet tender memoir of growing up Jewish in the years of revolution, *Journey from the Land of No*, is one of the jewels of the exile literary renaissance."

—Christopher Hitchens, *Atlantic Monthly*

"An amazing, moving debut. Hakakian's words of lost innocence and experience sing out from the pages. A heady mixture of Islamic fundamentalism, revolutionary politics, and the pains of growing up in Tehran—perfectly and lyrically expressed."

—Ahmed Rashid, author of *Jihad: The Rise of Militant Islam in Central Asia*

"Hakakian debuts with an effulgent memoir of her girlhood in the shadow of the Iranian revolution . . . A moving recollection of lost innocence with vivid political reportage . . . A somber reminder from an accomplished writer of the unexpected consequences and costs of the revolution."

—*Kirkus Reviews*

"*Journey from the Land of No* offers a rare glimpse into a particular moment in history. The book's poetic language is wonderful; Hakakian's recollections evoke the full complexity of growing up amid the chaos that surrounded her."

—*Globe and Mail*